CALIFORNIA SCHOOL OF FINE ARTS

800 CHESTNUT STREET, SAN FRANCISCO

Vault copy

1937

SUMMER SESSION

DAY CLASSES

Life Painting and Drawing
M. T. W. Th. F., 1 to 4 — MR. STERNE

Life Drawing
M. T. W. Th. F., 9 to 12 and 1 to 4 — MR. RANDOLPH and MR. MACKY

Elementary Drawing
M. T. W. Th. F., 9 to 12 — MR. RANDOLPH and MR. MACKY

Still Life Painting: Particular emphasis on Color and Composition.
M. T. W. Th. F., 1 to 4 — MR. OLDFIELD

Landscape Painting: Work in any medium.
F. Sat., 9 to 12 — MR. CUNEO

Sketch: Drawing from Costume and Figure Models.
Friday, 9 to 12 and 1 to 4

Commercial Art and Lettering: Technique of Advertising Methods covering professional problems; Lettering in classic and modern form.
T. Th., 1 to 4 — MR. HOOK

Lithography: Fully equipped laboratory. Day and Night Classes according to number of students enrolled. Special Fee Class.
Hours to be determined. — MR. BERTRAND

History of Art: Six lectures entitled "An Introduction to Modern Art." Discussion of the developments of Painting from David to now-a-days. Open to the public.
T., 4 to 5 — MRS. HOWARD

Free to all enrolled students.
Visitors $3.00 the course. $0.75 single lectures.

Anatomy Lectures
Th., 11 to 12 — MR. RANDOLPH and MR. MACKY

DESIGN AND CRAFT DEPARTMENT

The following courses offer a full time program for those particularly interested in applied design and crafts of broad, practical and decorative value.

Design: Study of space, form and simplified color composition. The course is divided into two sections to support the work in pottery and screen printing. It is advised that both be taken, where possible, since the two sections form a larger, integrated study of the field of design.
Textile Design, M. 1 to 4, F. 9 to 12
Ceramic Form Design, W. 1 to 4 — MISS HARTWELL

Textile Printing: A complete course in the printing of textiles and papers using the silk screen process.
M. T. Th., 9 to 12 — MR. FORBES

Ceramics: The John I. Walter Ceramic Department offers a new course in Pottery with unusual opportunity to develop the skilled craftsmanship essential for creative expression and modern production under the direction of Manuel Jalanivich.
T. Th., 1 to 4 — MR. JALANIVICH

NIGHT CLASSES: Monday, Wednesday, Friday, 7 to 10

The Night School classes in Drawing and Painting for beginning and advanced students will open with the Summer Session on June 28th. Night courses in other subjects will open with the Regular Session in August.

SATURDAY CLASSES

Children's Class: Miss Ethel Shearer will conduct a special class in art study for children on Saturday mornings, 9 to 12.

Adults' Class: Saturday afternoon class for adults in Drawing and Painting under Mr. Oldfield will reopen on Saturday, July 3rd,

ANNE BREMER MEMORIAL LIBRARY

Through the generosity of Mr. Albert M. Bender this Library comprises a splendid collection of books and reproductions on all phases of art, including current art periodicals of America and Europe. The Library Room is one of the most attractive features of the School buildings, with wide windows looking out over the Bay and hills.

ADMINISTRATION

LEE F. RANDOLPH, Director
SPENCER MACKY, Dean of the Faculty
NEALIE SULLIVAN, Secretary of the School
LAURA HUNT, Assistant Secretary
GERALDINE TOWNSEND, Night School Office
EDLOE RISLING, Librarian

REGULAR SESSION, 1937-38

The School will open the Regular Session with a full program of courses in the fine and applied arts on Monday, August 16, 1937.

In addition to Drawing, Painting, Sculpture, and Design the list includes such professional courses as Commercial Art, Illustration, Interior Decoration, Costume Design, Ceramics, Lithography, Textile and other Crafts, and a course in Fresco Painting. Day, Night and Saturday Classes.

No previous instruction is required for enrollment.

Qualified students are accepted for the four year Teacher Training Course.

Illustrated catalogue mailed on request.

TUITION RATES

All-day classes for six weeks	$40.00
Half-day classes for six weeks (Additional fee for Mr. Sterne's class $5)	27.00
Three half-days for six weeks	20.00
Two half-days for six weeks	17.00
Credit Registration Fee	1.00
Locker Rental (six weeks)	1.00

SPECIAL FEE CLASSES

Lithography (2 periods per week) six weeks	$17.00
Studio Fee for Lithography	3.00
Studio Fee for Ceramics or Textiles	5.00
Saturday Class for Children (half-day) per month	5.00
Saturday Class for Adults (half-day) per month	5.00
Night School (3 evenings a week) per month	7.00
Enrollment Fee (Saturday and Night Classes)	1.00

The School is affiliated with the University of California and accredited by the State Board of Education. Students desiring credit for their work must register to this effect at time of enrollment. Credits for Summer Session work will be accepted toward recommendation to the State Department of Education for the special secondary credential of the arts type.

The School reserves the right to discontinue classes or make other changes when found advisable.

Artists' supplies are sold at the School Shop.

The cafeteria is open daily for lunch and tea.

Further information will be gladly given by letter, telephone or personal interview.

CALIFORNIA SCHOOL OF FINE ARTS

Chestnut and Jones Streets, San Francisco

Taylor & Taylor, San Francisco

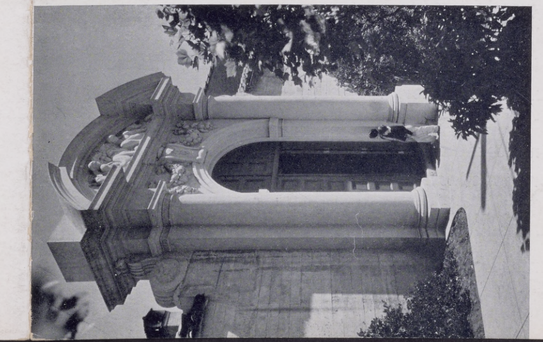
CALIFORNIA SCHOOL OF FINE ARTS

800 CHESTNUT STREET, SAN FRANCISCO

1937

Vault copy

SUMMER SESSION



CALIFORNIA SCHOOL OF FINE ARTS

Maintained by the San Francisco Art Association

SUMMER SESSION 1937
June 28 to August 7

This bulletin presents a program for six weeks of stimulating study in the fine and applied arts. The location of the School offers the advantages of the City of San Francisco and its beautiful environs.

MAURICE STERNE, Visiting Instructor in Painting and Drawing

The School is happy to announce the continued engagement of Mr. Maurice Sterne, distinguished artist from New York, as visiting instructor for the 1937 Summer Session.

His teaching has inspired all who have thus far worked under his guidance and his Summer Class offers a further opportunity to profit by his sympathetic and penetrating criticism.

SUMMER SESSION FACULTY

MAURICE STERNE	Drawing, Painting
LEE F. RANDOLPH	Drawing, Painting, Lectures
SPENCER MACKY	Drawing, Painting, Lectures
OTIS OLDFIELD	Still Life Painting
RINALDO CUNEO	Landscape Painting
JANE BERLANDINA HOWARD	History of Art Lectures
MARIAN HARTWELL	Textile and Ceramic Design
DONALD FORBES	Textile Screen Printing
MANUEL JALANIVICH	Pottery
NELSON POOLE	Night School Drawing
KENNETH HOOK	Commercial Art, Lettering
RAY BERTRAND	Lithography
ETHEL SHEARER	Children's Saturday Class

Taylor & Taylor, San Francisco